

Contents



A 198933

Preface	6
---------------	---

Design and Its Facets

The Craft of Design	11
Applied Style and Intrinsic Style	13
Urban Design as Maintenance	15
Cities of Cohabitation	17
Architecture, to Be Regained	20
Essential Furnishings	22
Against Intrusive Furnishing	24
Questions of Industrial Design	27
Public Art and Civic Art	29

Good Qualities

Subtle Innovation	33
Ordinariness and Ordinarity	35
Simplicity and Abstraction	38
Precision	40
The Essence	42
In Praise of Slowness	45
Quiet Please	47
Design and Geometry	49
Design and Passion	51
Order and Adventure	53
Design and Durability	54
To Replace or to Maintain	57
Heaviness Regained	60
Misunderstandings	62
A Difficult Facility	64

Contemporary Differentiations

In Pursuit of Solidity	67
Construction and Cladding	69
The Complexity of Utility	71
Towards a Shrewd Functionalism	73
On Beauty	76
Detail	79
Design and Ecology	80
Parsimony and Luxury	82
Doing Without the Superfluous	84
Expedient Technology	86
Regionalism, Distinction, and Identity	88
Authentic Identification	92
Towards a Preservation Project	93
Pointless Problems	95

The Shadow of Modernity

The Ineluctable Contemporaneity	99
Relatively Modern	101
Criteria of Modernity	103
In Praise of Critical Professionalism	105
For a New Humanity	108

Image Sources	111
----------------------------	------------