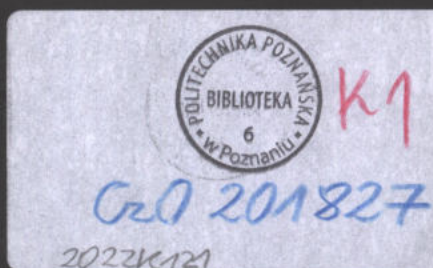


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- 28 **45°** Jürgen Mayer H.  
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- 33 **Notes On Abstraction**  
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217	<b>Notes On Speculation</b> Concrete is ultimately reconsidered as lush and poetic – it is afforded a new reading that is not merely utilitarian or 'cold' within the challenging boundaries of comfort set by the Canadian climate. Critical Speculations by: Kenzie Thompson, Alessia Soppelsa, Shi Ning, Jessie Grebenc, Tangie Genshorek, Liam Woofter, Eric Van Ziffle.
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