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**'Caring for the existing
world to imagine a new
one brings about a
radical yet necessary
alternative within
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— **José Alfredo Ramírez**

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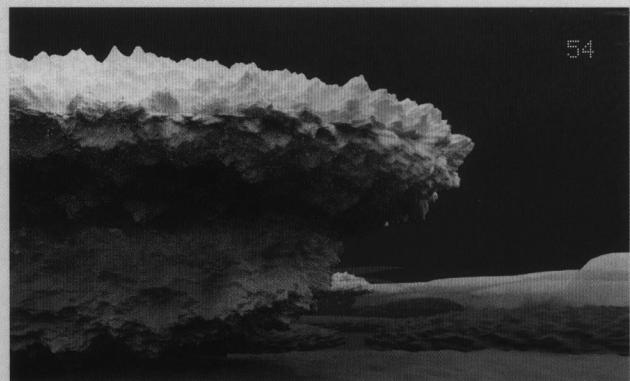
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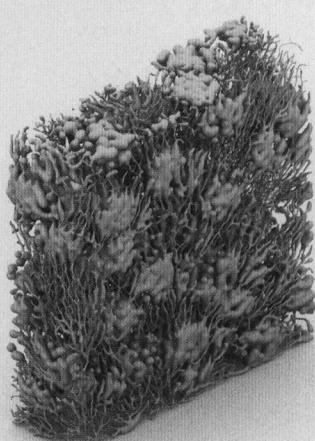
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The alternative in form does not necessarily mean an approach to form devoid of structure, hierarchy or order. Rather, an alternative one prefers not to favour these attributes, and instead invites an external formalism (social, literary, scientific, etc) to collapse onto the architectural and aesthetic one.

— **Viola Ago**

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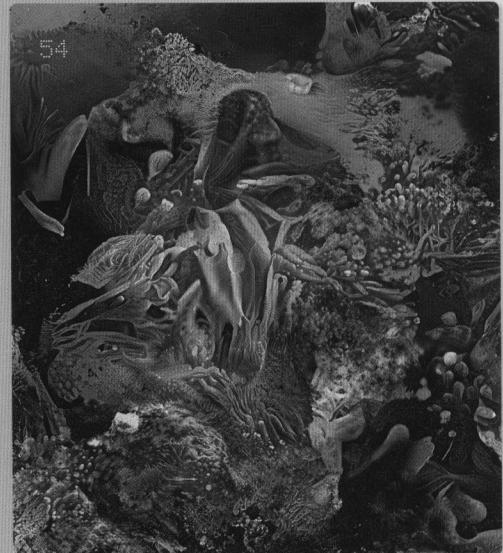
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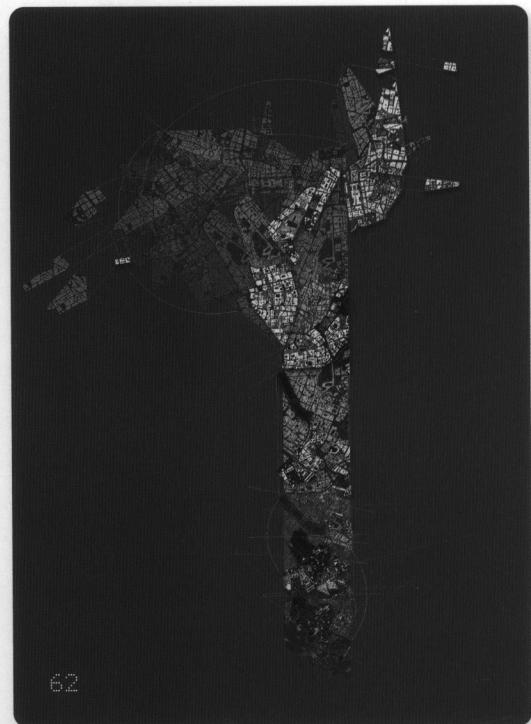
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What Can AI Tell Us About
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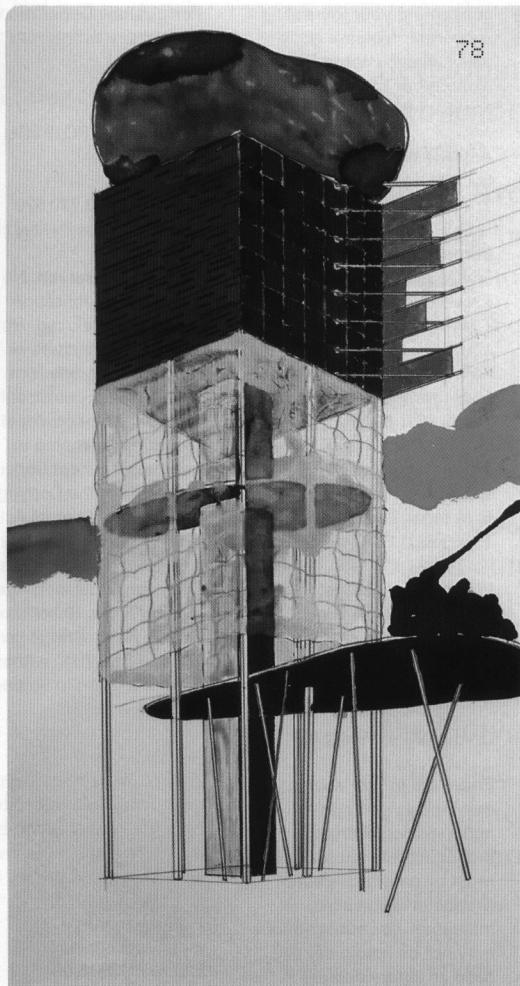
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‘The architects featured in this Δ have developed numerous ways to posit architectural work that pushes the boundaries of their own cataractic eyes, and in so doing have created new ways of seeing for themselves and methodologies to help them see with different eyes.’

— **Neil Spiller**

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aLL Design – the Legacy of
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**‘Where so much
architecture is focused
on known targets –
the canon if you will –
Alsop had his sights on
the unknowns, or what
he called “creative
noise” and the ability
“to go beyond what
he knows”?’**

— **Samantha Hardingham**

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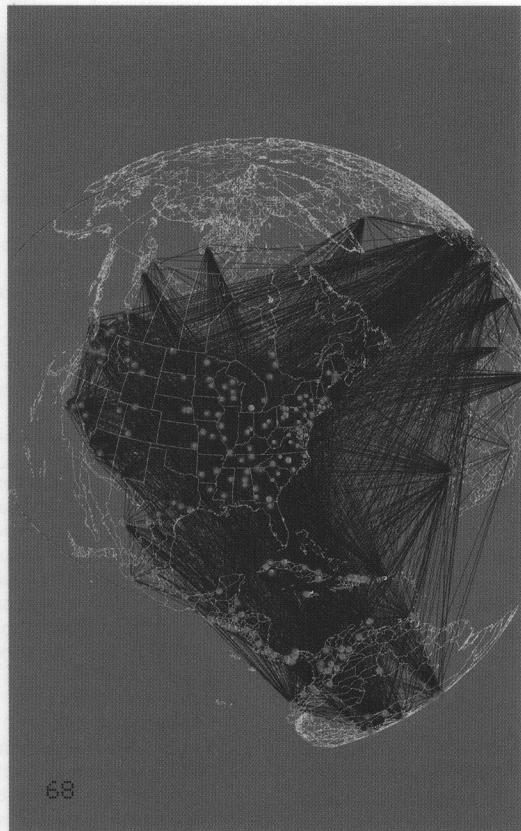
Five Cigarettes
or Seven?

Neil Spiller

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'For decades, architecture has refused to acknowledge its contributions to social and environmental injustices, instead blithely perpetuating exploitative practices in the name of high art. But now, alternative practices and theorists across the world are refusing to comply.'

— Jill Stoner and Ozayr Saloojee

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