

About the Guest-Editor 5

José Alfredo Ramírez

Introduction 6

Designing Landscapes

How Policies Shape the World

José Alfredo Ramírez

Visualising a Transformative Space that Puts People and Climate First 12

Miriam Brett

Crises and Contestations 20

The Promise and Peril of Designing a Green New Deal

Billy Fleming

'Raising the Stakes for Landscape' in the Climate Crisis 28

Clara Olóriz Sanjuán

Just Transition 36

Rewiring Carbon-Pollutant Landscapes and Labour into a Community Forestry Framework

Elena Luciano Suastegui, Rafael Martínez Caldera and Yasmina Yehia



Dynamic Domains of Antarctica 44

A Design Model of Global Commons in Sync with Planetary Metabolism

Daniel Kiss and Swadheet Chaturvedi

'Caring for the existing world to imagine a new one brings about a radical yet necessary alternative within GND landscapes'

— José Alfredo Ramírez

Take Back the Land 54

**Godofredo Enes Pereira,
Christina Leigh Geros and
Jon Goodbun**

**Making Space for
Green Work** 62

Julian Siravo

**Taking Apart
Buildings and Systems** 70

In Conversation with
Mae Bowley of Re:Purpose
Savannah

**Jane Mah Hutton and
Alison Creba**

The Red Deal 78

Decolonising Climate Action

**Manuel Shvartzberg Carrió and
Danika Cooper**

**Design Perspectives
from the
Global South** 86

The Case of Mexico

José Alfredo Ramírez

**Country-Led
Approaches in Land
Management and
Design** 96

Liam Mouritz and Alex Breedon

Monsoonal Solidarity 104

A Global Approach to
Climate Justice

Lindsay Bremner

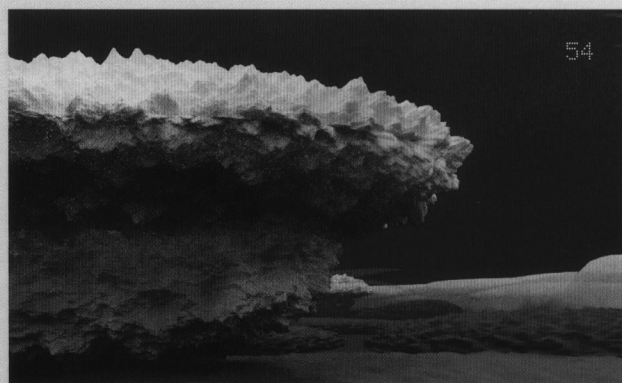
**Town, Country and
Wilderness** 112

Planning the Half-Earth

**Troy Vettese, Drew Pendergrass
and Filip Mesko**

**Towards the
Abolition of the
Hinterlands** 120

Kai Heron and Alex Heffron



From Another Perspective

**A Rapturous Delight
in the Natural World** 128

Laurie Chetwood

Neil Spiller

Contributors 134

About the Guest-Editor 5

Viola Ago

Introduction 6

Embracing Uncertainty

How Policies Shape the World

Viola Ago

Chaos, Creativity, Change 14

The Cybernetic Logic
of Late Capitalism

Andrew Culp

Architectonisation 22

The Spatio-Temporal
Rhythms of Contemporary
Sculptural Practices

Suzanne Cotter

Kombinat 30

The Unseen and Their
Architectural Oddkins

Dorina Pllumbi

Painterly, Misfit and Redundant 36

Challenging Precision
and Optimisation
with Scavenging

Faysal Tabbarah

Moving Pictures 44

Three Installations
for Public Life

Jennifer Newsom

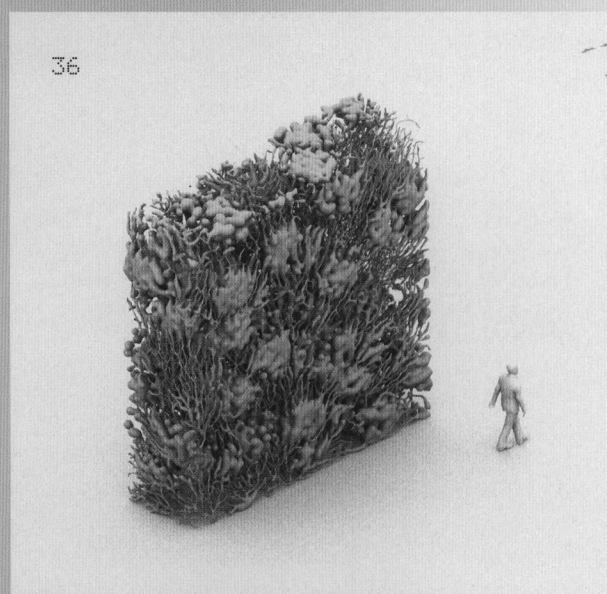
Heavyweight 52

Undermining Power
Structures Through
Spatial Destabilisation
and Force Simulation

Jeffrey Halstead

The alternative in form does not necessarily mean an approach to form devoid of structure, hierarchy or order. Rather, an alternative one prefers not to favour these attributes, and instead invites an external formalism (social, literary, scientific, etc) to collapse onto the architectural and aesthetic one.

— Viola Ago



**Rude Forms
Among Us** 60

Contemporary Construction
of Prehistoric Ruins

Anna Neimark



'Strange Networks' 68

Inhabiting the Boundary
Condition

A Conversation with Thom Mayne

Viola Ago

**Chromophobia in
the 'Smart' City** 78

Carolyn L Kane

**Images of Former
Futures and
Reformations** 84

Dalena Tran

**Rendering
Representational
Atmosphere** 90

Appropriating Formalisms
Around Invisible Objects
in Film

Carl Lostritto

Signature Urbanism 96

Shaping Subperceptual
Forms for the New
Multispectral City

Ersela Kripa and Stephen Mueller

Rebellious Architecture 104

Bayou Reconstructed

**V Mitch McEwen and
Kristina Kay Robinson**

**An Aesthetic
of Collapse** 114

Alternative Form, Disorder
and Indeterminacy

A Conversation with
Jack Halberstam

Viola Ago

From Another Perspective

**Sculpting the Forest
of Symbols** 120

Nick Ervinck

Neil Spiller

Contributors 126

**About the
Guest-Editors** 5

Matias del Campo and Neil Leach

Introduction 6

**Can Machines
Hallucinate Architecture?**

AI as Design Method

Matias del Campo and Neil Leach

**The Legacy Sketch
Machine** 14

From Artificial to
Architectural Intelligence

Wolf dPrix, Karolin Schmidbaur,
Daniel Bolojan and Efilena Baseta

Creative AI 22

Augmenting Design Potency

Daniel Bolojan

**Space in the Mind
of a Machine** 28

Immersive Narratives

Refik Anadol

**Strange, But
Familiar Enough** 38

The Design Ecology of
Neural Architecture

Matias del Campo and
Sandra Manning

When Robots Dream 46

In Conversation with
Alexandra Carlson

Matias del Campo

**Augmenting
Digital Nature** 54

Generative Art as a
Constructive Feedback Loop

Sofia Crespo and
Feileacan McCormick



**AI and Myths
of Creativity** 60

Lev Manovich

**Architectural
Hallucinations** 66

What Can AI Tell Us About
the Mind of an Architect?

Neil Leach

AI-Controlled Robot Masks 72

Resisting Patriarchal Oppression

Behnaz Farahi

Assembled Worlds 80

New Campo Marzio –
Piranesi in the Age of AI

**M Casey Rehm and
Damjan Jovanovic**

Architectural Plasticity 86

The Aesthetics of
Neural Sampling

Immanuel Koh

Synthesising Artificial Intelligence and Physical Performance 94

Achim Menges and Thomas Wortmann

Sequential Masterplanning 100

Using Urban-GANs

Wanyu He

Time for Change – The InFraRed Revolution 108

How AI-driven Tools can
Reinvent Design for Everyone

Theodoros Galanos and Angelos Chronis

Cyborganic Living 116

Maria Kuptsova

Politechnika Poznańska
Biblioteka
Czytelnia

Unleashing New Creativities 122

Matias del Campo and Neil Leach

Endless skyscraper 124

Eduard Haiman

The Serlio Code 126

**Gabriel Esquivel, Jean Jaminet
and Shane Bugni**

Cloud Pergola 128

Alisa Andrasek

Dream Estate 130

**Damjan Jovanovic
and Lidija Kljakovic**

The Dragonfly Wing Project 132

**Hao Zheng and
Masoud Akbarzadeh**

Artificial Relief 134

Kyle Steinfeld

From Another Perspective

Architectural Intelligence 136

Colloquy of Mobiles Redux

Neil Spiller

Contributors 142

**About the
Editor** 5

Neil Spiller

Introduction 6

**Removing
the Cataracts**

Architectural Imagination

Neil Spiller

Fantastical Monsters 14

The Persistent Memory
of Machines

Aaron Betsky

**Constructing
Indeterminacy** 22

A Détournement of
Didactic Models

Penelope Haralambidou

**Consistency
in Change** 30

Architecture for
Optimistic Living

Ricardo de Ostos

**Shallow to Deep:
Drawing as
Close Encounter** 38

Michael McGarry

Visceral Encounters 46

Unevenness in Moments of
Foundational Apprehension

Jason Young

Making Rainbows 54

Landscapes for Negotiation

Sarah de Villiers



**Urban
Cartographies** 62

Drawing Seen Through
Bacon's Painting

Peter Salter

World-Shaping 70

Choreographies of Mapping
and Construction

Robin Wilson



A Moving Grove 78

Our Climate Future and
Its Branching Possibilities

Nicholas de Monchaux

Thick Fields 86

and Aberrant
Transmutations

Chris L Smith

Hermeneutic 94

Imagination

Drawing Out Freud

Alberto Pérez-Gómez

King of Infinite Space 102

The Talisman and the Temple

Neil Spiller

Moments – On the 110
Dissecting Table

Wolfgang Tschapeller

A Band of Colours 118

Spectral Assemblies

Ulrika Karlsson

‘The architects featured in this Δ have developed numerous ways to posit architectural work that pushes the boundaries of their own cataractic eyes, and in so doing have created new ways of seeing for themselves and methodologies to help them see with different eyes.’

— Neil Spiller

From Another Perspective

Valuing Drawings 128

The Tchoban Foundation

Neil Spiller

Contributors 134

About the Guest-Editor 5

Samantha Hardingham

Introduction 6

On the Visible Spectrum

Samantha Hardingham

Notes on a 20-Year Partnership 14

Challenging Architecture
and Each Other

John Lyall

Where There's a Will ... 22

Peter Cook

A Second Course in Architecture 30

Samantha Hardingham

Willie Wonky and the Arty-tecture Factory 38

Nigel Coates

Will Power 46

Paul Finch

Yes, This Is Architecture 54

Neil Thomas

Forty B&H and a Pork Pie 62

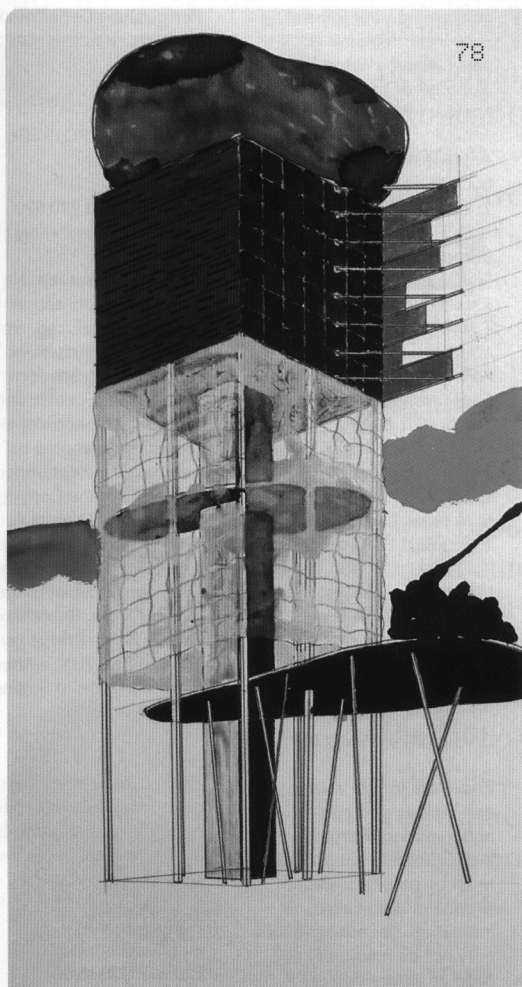
My Dad the Architect

Ollie Alsop

Collaboration and Friendship, Art and Architecture 70

Will McLean





Seeing Things Differently 78

Painting, the Object and the Art of Conversation

Clare Hamman

The Wills of Words 86

An Alsop Mediagraphy

Mark Garcia

Art of the Impossible 94

A Posthumous Supercrit

Kester Rattenbury

Building Knowledge 102

Reflections on
Peckham Library

Thomas Aquilina

Back to His Roots 110

aLL Design – the Legacy of
an All-inclusive Architect

Marcos Rosello

‘Where so much
architecture is focused
on known targets –
the canon if you will –
Alsop had his sights on
the unknowns, or what
he called “creative
noise” and the ability
“to go beyond what
he knows”.’

– **Samantha Hardingham**

From Another Perspective 118

Five Cigarettes
or Seven?

Neil Spiller

Contributors 126

**About the
Guest-Editors** 5

Jill Stoner and Ozayr Saloojee

Introduction 6

Repair, Reworld
The Many Ways of Saying 'No'

Jill Stoner and Ozayr Saloojee

Prologue 14

Drawing an Argument for
Refusal

Ozayr Saloojee

Centring Civilisation 22

Now and *After*
the Apocalypse

Alberto de Salvatierra

Digital Doubles 30

The Major Agency of
Minor Bits

Lucía Jalón Oyarzun

Expanding Bodies 38

Pedagogical Models for
Pluralistic Spatialities

Quilian Riano

Shebeen 46

Operations
Navigating Deviance
Thireshen Govender

Earth Versus FIFA 54

Resisting Globalisation on
the Open Pitch
Hannah le Roux



A Cottage to Breathe In 62

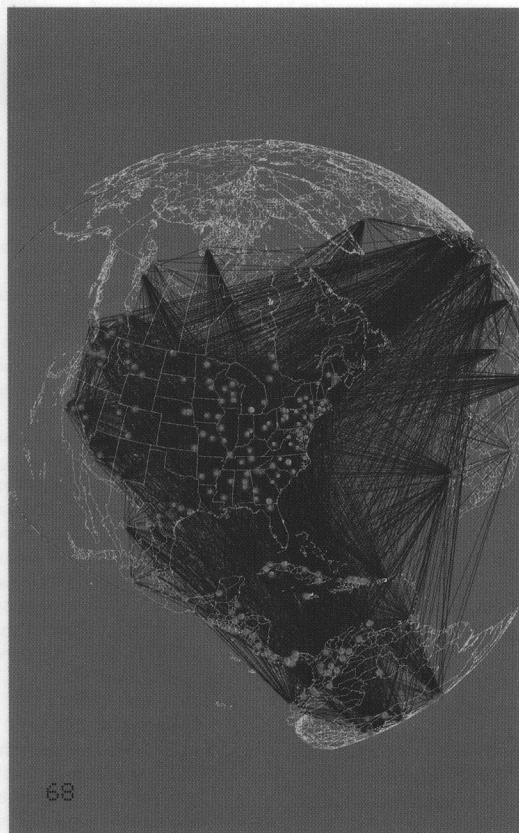
Refusing Museums,
Making Homes

Ilze Wolff

A Space of Problems 68

The Child-Cities of Columbus

Jennifer Newsom and Tom Carruthers



Reclaiming Their Future 78

Riotous Resistance and
Indigenous Creativity in South
America's Highest Metropolis

Carwil Bjork-James

The Eruv as Legal Fiction 86

Changing Rules in
the Public Realm

Piper Bernbaum

From Altars to Alterity 94

Offerings and Inheritances
for Queer Vietnamese Kin

Thompson Cong Nguyen

101 Ways to Refuse a Wall 102

Chat Travieso

Meanwhile Bodies 110

Architecture Without
Property

Cathy Smith

To Not Refuse Our Ravaged World 120

Jill Stoner

'For decades, architecture has refused to acknowledge its contributions to social and environmental injustices, instead blithely perpetuating exploitative practices in the name of high art. But now, alternative practices and theorists across the world are refusing to comply.'

— **Jill Stoner and Ozayr Saloojee**

From Another Perspective

Balking in the Balkans 128

Lebbeus Woods – *Zagreb*
Free Zone Revisited

Neil Spiller

Contributors 134